

G. SCOTT GRIFFIN AWARD APPLICATION

****SEE AWARD GUIDELINES BEFORE BEGINNING THIS APPLICATION****

DEADLINE FOR APPLICATIONS is **July 31, 2020 by 5 p.m.** All applications may be hand delivered or mailed to the Community Foundation or emailed to info@cfnl.org. Late applications will be ineligible. Winners are not eligible to reapply.

1. Applicant name: _____
 Address _____ City _____ State _____ Zip _____
 Phone (day): _____ Phone (other): _____ E-mail: _____
 Date of Birth: _____ - _____ - _____ Website: _____
 Employer: _____ Position: _____

2. Select the art discipline for which you are applying. CHECK ONLY ONE DISCIPLINE. THEN, circle all types that are included in the SAMPLES that you are submitting.

DANCE

Performance
 Choreography
 Ballet
 Ethnic/Jazz
 Modern

MUSIC

Vocal
 Instrumental
 Composition
 Band
 Chamber
 Choral
 New
 Ethnic (includes folk inspired)
 Jazz
 Blues
 Popular
 Solo/Recital
 Orchestral
 Opera/Musical Theatre

LITERATURE

Fiction
 Creative Non-fiction
 Poetry

THEATRE

Acting
 Playwriting
 Directing
 Theatre, general
 Mime
 Puppet
 Storytelling
 Spoken Word Artists

VISUAL ARTS

Graphics/Printmaking
 Painting
 Sculpture
 Drawing
 Photography
 Clay
 Fiber
 Glass
 Leather
 Metal
 Paper
 Plastic
 Wood
 Mixed Media
 Design Arts
 Installation

MULTI-DISCIPLINARY (Indicate your combined art forms)

Film
 Music
 Visual
 Theatre
 Literary
 Dance
 Other _____

3. Samples of Work

Your materials may be picked up at the Community Foundation after the review process. ALL MATERIALS NOT CLAIMED WITHIN ONE MONTH OF AWARD ANNOUNCEMENT WILL BE DESTROYED.

Indicate which sample formats you are including in your packet:

AUDIO SAMPLES CD VISUAL SAMPLES DVD/CD MANUSCRIPTS

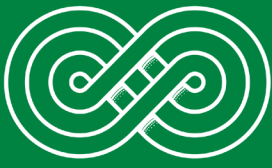
	Title of Work	Producer/Director or Artist/Company or Medium/Material	Length or Entire Work or Length of Manuscript or Size of Work	Date of Performance or Completion	Performance Notes: <i>Distinguishing features or names/roles of other performers and instruments played.</i>
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

Note for Multi-Disciplinary Arts - Attach a one-page description of the submitted materials in relation to the entire work.

Note for Music Composition - In addition to tapes of performed compositions, you may submit sheet music or a manuscript. Follow the instructions for submitting manuscripts on pages 3-5 of the attached instructions.

Note for Choreographers, Conductors and Directors - Attach a one-page description of your approach to the work relative to the sample(s) submitted.

MANUSCRIPTS [for Literature, Music Composition, Playwriting, and Screenplay Writing]: As an addendum to your manuscript include the artist's name and address, name of work and chapter/section, title, date work completed, date work published, if applicable, and publishing house, if applicable. Please place this information in the appropriate columns above.



4. Please attach a document addressing the following:

- a. Provide a brief artist's statement. This statement should discuss your work, including philosophy or approach, and description of content, subject matter and technical approach.
- b. Provide a brief personal statement. This statement should discuss the adverse circumstances you have faced and how you overcame those circumstances to produce your art.
- c. If you were to receive this award, tell us why you believe your work as an artist is a positive reflection on Scott's life and values.

5. Other Required Attachments

- a. Samples of Work (physical or digital)
- b. Artist Resume
- c. Other documentation
- d. Completed and signed W-9

6. CERTIFICATION STATEMENT: I certify that statements contained in this application are true and complete to the best of my knowledge.

Signature _____

Date _____