



**G. SCOTT GRIFFIN AWARD APPLICATION**

**\*\*SEE AWARD GUIDELINES BEFORE BEGINNING THIS APPLICATION\*\***

**DEADLINE FOR APPLICATIONS** is **August 1, 2019 by 5 p.m.** All applications may be hand delivered or mailed to the Community Foundation or emailed to [info@cfnl.org](mailto:info@cfnl.org). Late applications will be ineligible. Winners are not eligible to reapply.

1. Applicant name: \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (day): \_\_\_\_\_ Phone (other): \_\_\_\_\_ E-mail: \_\_\_\_\_  
 Date of Birth: \_\_\_\_ - \_\_\_\_ - \_\_\_\_ Website: \_\_\_\_\_  
 Employer: \_\_\_\_\_ Position: \_\_\_\_\_

2. Select the art discipline for which you are applying. CHECK ONLY ONE DISCIPLINE. THEN, circle all types that are included in the SAMPLES that you are submitting.

**DANCE**

- Performance
- Choreography
- Ballet
- Ethnic/Jazz
- Modern

**MUSIC**

- Vocal
- Instrumental
- Composition
- Band
- Chamber
- Choral
- New
- Ethnic (includes folk inspired)
- Jazz
- Blues
- Popular
- Solo/Recital
- Orchestral
- Opera/Musical Theatre

**LITERATURE**

- Fiction
- Creative Non-fiction
- Poetry

**THEATRE**

- Acting
- Playwriting
- Directing
- Theatre, general
- Mime
- Puppet
- Storytelling
- Spoken Word Artists

**VISUAL ARTS**

- Graphics/Printmaking
- Painting
- Sculpture
- Drawing
- Photography
- Clay
- Fiber
- Glass
- Leather
- Metal
- Paper
- Plastic
- Wood
- Mixed Media
- Design Arts
- Installation

**MULTI-DISCIPLINARY** (Indicate your combined art forms)

- Film
- Music
- Visual
- Theatre
- Literary
- Dance
- Other \_\_\_\_\_



### 3. Samples of Work

Your materials may be picked up at the Community Foundation after the review process. ALL MATERIALS NOT CLAIMED WITHIN ONE MONTH OF AWARD ANNOUNCEMENT WILL BE DESTROYED.

Indicate which sample formats you are including in your packet:

AUDIO SAMPLES      CD      VISUAL SAMPLES      DVD/CD      MANUSCRIPTS

	Title of Work	Producer/Director or Artist/Company or Medium/Material	Length or Entire Work or Length of Manuscript or Size of Work	Date of Performance or Completion	Performance Notes: <i>Distinguishing features or names/roles of other performers and instruments played.</i>
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

**Note for Multi-Disciplinary Arts** - Attach a one-page description of the submitted materials in relation to the entire work.

**Note for Music Composition** - In addition to tapes of performed compositions, you may submit sheet music or a manuscript. Follow the instructions for submitting manuscripts on pages 3-5 of the attached instructions.

**Note for Choreographers, Conductors and Directors** - Attach a one-page description of your approach to the work relative to the sample(s) submitted.

**MANUSCRIPTS** [for Literature, Music Composition, Playwriting, and Screenplay Writing]: As an addendum to your manuscript include the artist's name and address, name of work and chapter/section, title, date work completed, date work published, if applicable, and publishing house, if applicable. Please place this information in the appropriate columns above.



**4. Please attach a document addressing the following:**

- a. Provide a brief artist's statement. This statement should discuss your work, including philosophy or approach, and description of content, subject matter and technical approach.
- b. Provide a brief personal statement. This statement should discuss the adverse circumstances you have faced and how you overcame those circumstances to produce your art.
- c. If you were to receive this award, tell us why you believe your work as an artist is a positive reflection on Scott's life and values.

**5. Other Required Attachments**

- a. Samples of Work (physical or digital)
- b. Artist Resume
- c. Other documentation
- d. Completed and signed W-9

**6. CERTIFICATION STATEMENT:** I certify that statements contained in this application are true and complete to the best of my knowledge.

Signature \_\_\_\_\_

Date \_\_\_\_\_