

## **G. SCOTT GRIFFIN AWARD GUIDELINES**

Scott Griffin was a true multi-disciplinary, multi-media artist. Throughout his professional career, Scott was recognized for his accomplishments in musical composition, multi-instrumental performance, photography, videography, digital enhancement of art, and cinematography. Because of these achievements, few people recognized that Scott had to overcome adversity in the performance of his art, even in his prime. From his childhood, Scott coped with a visual handicap, which would have been reason enough for most talented artists to cease performing. Rather than giving up his artistic dreams, Scott invited his audience to join him on a journey of discovery and beauty that was possible through the lens of his camera and his varied canvases. His legendary music enchanted listeners because he played from the heart and not by sight. To honor Scott's memory, his family and friends have created an annual award to recognize a local artist, in any media, who has overcome adversity to contribute to the community in the execution of his or her art.

This is a cash award given in recognition of artists who have enriched this community through artistic excellence despite adverse circumstances. These circumstances may include, but are not limited to, physical, emotional, and financial adversity.

**DEADLINE FOR APPLICATIONS IS AUGUST 8 AT 5:00 P.M.**

### **ELIGIBILITY**

1. Applicants should demonstrate professional experience in their fields, with a serious career commitment and some degree of peer acceptance, either as emerging artists of outstanding promise or as established artists with a body of work.
2. The applicant must be a legal resident of Northwest Louisiana.
3. Applicants must be at least 18 years of age.
4. Previous recipients of the Scott Griffin Award are not eligible to apply again.

Artists must submit samples of work with their application. See pages 2-5 for instructions on preparing samples of work. Each discipline has a separate set of instructions for submitting samples.

### **EVALUATION CRITERIA**

The Scott Griffin Award will be made primarily on the basis of the quality of the work submitted for review. In addition, judges will consider the following criteria:

1. Artistic excellence is demonstrated by a consistent level of quality, creativity, and technical proficiency in the artist's work.
2. The adverse circumstances the artist faced and how the artist overcame those circumstances to create art.
3. Artistic focus and consistent artistic development as evidenced by the body of work submitted.
4. Demonstrated career commitment and/or achievement.
5. Quality and appropriateness of documentation materials and samples of work accompanying the application.



## INSTRUCTIONS FOR THE APPLICATION

### BASIC INFORMATION

1. Provide all the information about yourself as requested. Note that information about your birth date and residency eligibility requirements.
2. **Check the art discipline for which you are applying.** Please check only **one** discipline. Then, check all the types that are included in the SAMPLES that you are submitting.

### SAMPLES OF WORK FORM

3. Indicate if you intend to pick up your materials after the award has been made. Materials not picked up after one (1) month will be disposed of without further notice. **Samples** should be recent work of high quality, with **50% or more created in the last 5 years**, clearly featuring the applicant-artist. The samples must be correctly labeled, and the SAMPLES OF WORK page must be completed.
  - **Audio Samples** – Provide the title, artist name, length of the entire work [not the sample segment you are submitting], and the date of completion or performance.
  - **Video Samples** – Provide the title, artist name, length of the entire work [not the sample segment you are submitting], and the date of completion or performance. Submit samples in which you are clearly featured. Identify the applicant. If the sample includes other performers, provide a list titled “PARTICIPATING PERFORMERS” with their names, their roles instruments. **CLEARLY IDENTIFY YOURSELF** on this list [what you are wearing, playing, your position on the screen, etc.]. Creators and directors should describe their approach to the work in relation to the sample submitted or vice versa.
  - **Manuscripts** – Provide the title, length of the complete work, and date of publication. Bound manuscripts or tear sheets (actual pages) will not be accepted. Manuscripts must be typed.
  - **Visual Samples** – Provide the title, medium of the work, size, and date of completion.
  - **Optional Documentary Materials** – Submit up to three (3) supplemental materials of the applicant’s choosing. These are “documentary” materials in that they evidence the dissemination of the work. Documentary materials may include, but are not limited to, photographs, press clippings, promotional materials, etc.

### REQUIRED QUESTIONS AND DOCUMENTS

4. Provide an additional document addressing the questions listed on the application.
5. Attach all other required documents, including your samples of work, artist resume, and other documentation.
6. Attach a completed and signed W-9.
7. Read, sign, and date the Certification Statement. **Unsigned applications are considered ineligible.**



## INSTRUCTIONS FOR SUBMITTING SAMPLES OF WORK

**NOTE:** It is very important to submit samples (digital images, CDs, DVDs, or manuscripts)

- of the highest quality
- of recent work
- that takes into consideration quality and consistency in the body of work submitted for review

**IMPORTANT:** Please note the specific instructions below for submitting samples of work. Failure to follow these instructions may result in rejection of your application without review.

### DANCE

- *Performance and Choreography:* Submit selections of up to five (5) minutes each, each from different works. You may also submit a one-page description of the selections.
- *Choreography:* The choreographer should also submit a one-page typewritten description of his or her artistic approach to the samples of work included.

### MUSIC

- Instrumental or vocal performance and musical composition: Submit selections of up to five (5) minutes each.
- Composers may also include a copy of the score in manuscript form on an 8½" x 11" sheet, copied front and back. Mark score and note track information sufficient to allow the CD to be cued.

**NOTE:** Spoken word artists who exclusively perform their work should apply under the Theatre discipline.

### LITERATURE

Select **only one** of the following choices for your submission of work samples:

- **Prose (Fiction and Creative Non-Fiction):** Select a minimum of 10 pages and a maximum of 15 pages of your best work. Work samples must be typed and **double-spaced** on one side of an 8 1/2" x 11" sheet, as is standard procedure for submitting prose to an editor.
- **Poetry:** Select a minimum of 10 pages and a maximum of 15 pages of your best work. Work samples must be typed on one side of an 8 1/2" x 11" sheet and may be **single-spaced**, but no more than one poem should be on a single page.
- **Combination of Prose and Poetry:** Select a minimum of 10 pages and a maximum of 20 pages of your best work. Work samples must be typed on one side of an 8 1/2" x 11" sheet. Prose must be double-spaced (as noted above), but poetry may be single-spaced.

**NOTE:** Work sample submissions may have already been published, but they must be submitted as typed manuscripts. Do not send "tear sheets" (actual pages) from magazines or newspapers.



## **THEATER**

- **Acting:** Submit selections of up to five (5) minutes each. One video sample monologue of 3-5 minutes is recommended as one of your selections. Variety in characterizations is encouraged.
- **Directing:** Submit selections of up to five (5) minutes each. One video selection should highlight the director in rehearsal; the other in finished performance(s). The director should also submit a one-page typewritten description of his or her artistic approach to the samples presented.
- **Playwriting:** Submit a maximum of 30 pages of text, copied front and back with a maximum of 15 sheets of paper. Submit one complete act or scene. Scripts should be typed in a professional format. If the play is a musical theater work, an audio tape/CD of the music must accompany the script. A plot summary may be included as part of the 30-page sample.
- **Set Design:** Submit one DVD or a maximum of ten (10) digital pictures. Video sample should illustrate actors using the set(s), set changes, and, specifically, any moving sets, if appropriate.

## **VISUAL ARTS**

- Drawing, painting, printmaking, sculpture, photography, glass, ceramics, fiber, wood, metals, installations, and mixed media: Submit a maximum of ten digital images.
- **Visual Arts Installations:** Submit a combination of video and audio samples as appropriate to the project.

## **MULTI-DISCIPLINARY ARTS**

- The multi-disciplinary application must include sustained and documented success in combining activities from at least two of the recognized disciplines. At a minimum, the multi-disciplinary applicant should be able to document through Samples of Work a track record of originality and dedication to the creation and execution of performed works.
- This documentation can include audio/CD and DVD transcripts or scripts of performed works with scenarios and reviews of the performances in newspapers, magazines, or other media. An artistic statement must be included so that a counterpoint can be established between what the applicant ideally wants to accomplish and the perceived impact of the multi-disciplinary work on audiences, fellow artists, and artistic merit – a breakthrough or signal of work worthy of fellowship recognition.



## HOW TO PREPARE THE SAMPLE

### **Digital**

Your application and all materials may be submitted digitally through the portal. If your work is hosted on YouTube, please include a document with hyperlinks to each video and clearly label each.

### **CDs**

Clearly label each CD and indicate which track(s) should be played. Give instructions for skipping to the correct number of minutes and seconds into the selection (or track) for an artist's featured solo, virtuoso passage, or theatrical performance. Include the following information on the Work Sample Form in the Application: artist's name; title of piece; length of the work and date performed, composed, or recorded; and all relevant dates.

### **CD Digital Images / DVD / USB**

Label disc with name and category. Applicants may submit up to ten digital images. Include the following information on the Work Sample Form in the Application: Title of work, date of execution, medium, and dimensions (height x width x depth).

If any of your attachments are too large for the online application, you can email [info@cfnla.org](mailto:info@cfnla.org), or drop off or mail to:

**Community Foundation of North Louisiana  
401 Edwards Street, Suite 105  
Shreveport, LA 71101**

### **Business hours:**

MON.-THUR. 8:00 AM – 5:00 PM

Fri. 8:00 AM – 12:00 PM

